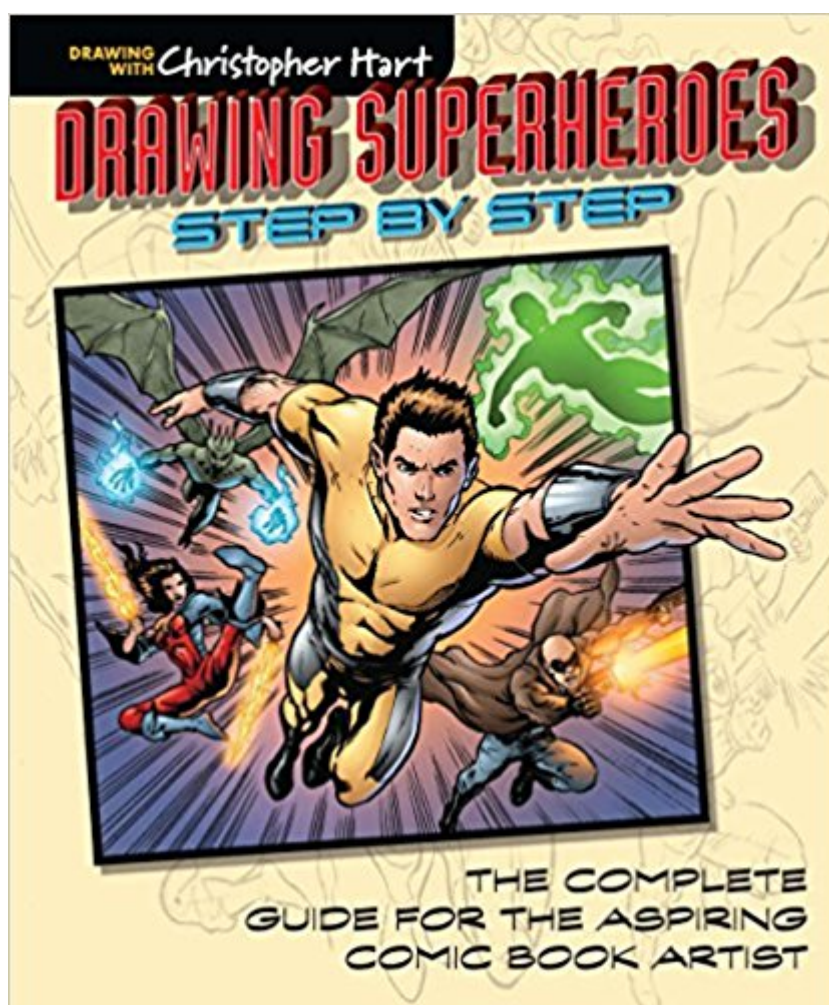


The book was found

Drawing Superheroes Step By Step: The Complete Guide For The Aspiring Comic Book Artist



Synopsis

Love superheroes? Create your own, with the help of Christopher Hart—the world's most popular author of how-to-draw books, with six million copies sold. Bam! Crash! Pow! Even beginners can learn to draw a superhero-style comic, filled with energy and action. Bestselling art instruction author Christopher Hart provides the basics of capturing the bold faces and chiseled physiques of these compelling characters, along with a cast of supporting figures, including super-villains, mutants, reporters, and more. He demonstrates not only the classic, dynamic poses, but also how to place the figures in the perfect layout and composition. Complete with Hart's step-by-step guidance and tutorials on everything from creating expressions and costumes to adding light and shadows, this truly comprehensive book will have aspiring artists drawing immediately—while more seasoned illustrators will see how to take their work to the next level.

Book Information

Paperback: 144 pages

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Customer Reviews

Praise for *Cartoon Faces*: "[A] fun and colorful guide to creating cartoon characters. . . . Most important, over the course of the activities, readers will learn how to draw an individual character convincingly and consistently through a range of different angles. . . . artists of any age wishing to reconnect with their sense of whimsy can enjoy this guide." —*Library Journal*

Praise for *Figure It Out!*: "This entertaining book is aimed at the amateur who simply wants to sketch people. Authored by one of the most prolific and successful cartoon artists, it eschews the bones-and-muscles approach. This should prove popular with the general

public."Â Â Ââ Ñâ •Library Journal

Christopher Hart is the world's bestselling author of how-to-draw books, with more than six million copies sold worldwide. His titles frequently appear on the Bookscan Top 50 Art list. They also have a huge international audience, having been translated into more than 20 languages. In his more than 50 titles, he offers artists accessible, generously illustrated, and clearly written step-by-step instruction on a wide variety of how-to-draw subjects, including manga, human anatomy, cartooning, comics, and animals.

Very easy to understand. A must have for beginners.

Great, thanks

christopher harts books are pretty good I have been able learn a few good tips. But in some of his books he repeats the same information so if you are purchasing his books on comic book drawing please beware of this. It can be good to relearn some of tips and stuff but it can be a little frustrating knowing you payed twice for the same information.

Christopher Hart's new book on drawing super hero's is a useful book for artists of any skill level. I really enjoyed how he walks the read through each step of drawing process. From basic guidelines to finished illustration. Some other how to draw books show maybe 2 or 3 steps but this one will go into much more detail. Starting with how to draw a characters face (examples shown are the popular front facing, profile, and 3/4thes views) he moves to creating the body and gives example of human anatomy. Feet and hands are also shown how to draw. Which is a difficult task for most artists. He then moves us to posing our characters in dynamic and foreshorten poses. He even provides examples of classic comic book character types. From the super muscular good guy to the cliché female reporter. Ultimately he will give us tips and instructions on the comic creation process. Such as paneling and creating a scene. All in all, this book will be useful for any artist of any skill level. Beginners will find the step by step instructions to be incderibally helpful. Learning how to create your guidelines is crucial. Intermediate artists will find the examples and tips provided useful as well. Defiantly a fine addition to any collection.

This book is amazing!Christopher Hart starts with the basics like how to draw basic structures for

the face. Then moves into not only how to draw the body, but how dynamic poses work better than just static poses. Meaning, they cannot just stand there, they have to be in a more exciting and animated pose. Chris then moves on to lighting and how to determine your light source so you know where to put the shadow...and how much shadow you need! After that comes an amazing thing most superhero how to draw books forget....THE COMIC BOOK CREATION PROCESS! It starts with character design and moves onto thumb-nailing and layout. If you wanna be a comic book artist that does superhero books.....YOU MUST HAVE THIS BOOK! You won't learn this stuff in art school! Trust me, I have been to art school and the stuff you find in this book further elaborates on where your training in art school left off! If you aspire to be a comic book professional doing superhero books or just wanna make your own comic books...then don't just sit there reading this review....BUY IT! You won't regret it....promise!

I have lots of Christopher Hart's how to draw books. I really like this one because I like to draw super heroes. My favorite part of the book is where he teaches you how to shade- that has helped me a lot in my drawings. I like how the book is more detailed on drawing different parts of the body.

The author explains how to draw "his" superheroes but does not explain at all how to draw superhero comics in general, which is expected of this book.

Never buy any book from Christopher Hart. He doesn't even draw his own artwork but rather commissions other artist to draw for him under his instructions. How can he show you how to draw when he can't even draw himself?

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